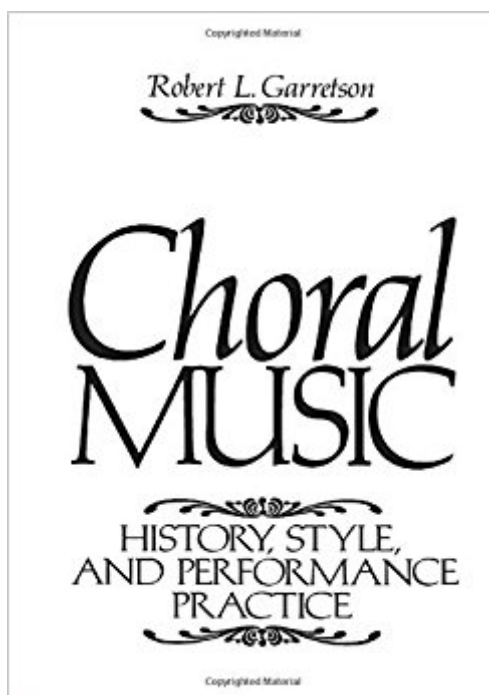




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# Choral Music: History, Style And Performance Practice



## Synopsis

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

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## Customer Reviews

Comprehensive and authoritative, this text provides guidelines on numerous aspects of performance practice for choral music from different historical periods -- Renaissance, Baroque, Classical, Romantic, and Modern periods.

**Key Benefit:** Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. **Key Topics:** The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. **Market:** Appropriate for

Junior/Graduate-level courses in Choral Conducting and Literature..

This book is filled with exactly what it states... choral history. It is a lot of information, not a super easy read but a good college textbook for my Choral Literature class.

I did not read it all but I became very happy with the some pages I have read today (when I have received it). It is not too deep (35 pages for the Renaissance Choral Music), but there is not too many choral history guides (or I don't know them), and this is quite good and takes under consideration many aspects and parameters of the music of each period (like Society, composers, sort of choirs, musical style and performance practice, related arts, references...). But I must tell something, WARNING: it is NOT A FACSIMIL, it is a good normal edition.

This book is being used as a text for a choral literature class. It is a great overview of the history of music and is easy to read, follow and understand. A great resource for anyone interested in the topic.

The author, in his introduction, describes this as an attempt to create a text for college and graduate level literature and conducting courses. Unfortunately, it is too thin, inconsistent and dated to be of use for any college course. Most information is covered too briefly to be of much help and is at times inconsistent with scholarship that was current when this book was published. Though the reference lists contain a large and balanced list of sources, the ones cited in the text are almost entirely ones from the 1960's and before. The best use for the text would be by non-college trained choral conductors and possibly a freshman introductory course.

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